

Emilija Vuković

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## EDUCATION

Ph.D. University of Belgrade, Serbia, 2018 - Present

History of Art and Architecture

(thesis: *The oldest wall paintings of the church of Ascension of Our Lord in the Mileševa monastery*; advisor: Prof. Miodrag Marković)

M.A. University of Belgrade, Serbia, 2016 - 2017

History of Art and Architecture

(thesis: *Reconstructing the himation represented in the frescoes of Michael and Eutychios*; advisor: Prof. Miodrag Marković)

B.A. University of Belgrade, Serbia, 2012 - 2016

History of Art and Architecture

(thesis: *The Evangelist Portraits in Tetraevangelion of Kumanica Monastery*; advisor: Prof. Miodrag Marković)

## PROFESSIONAL EXPERIENCE

1. Graduate student instructor,

University of Belgrade, Serbia, History of Art and Architecture, 2018 - 2019

Undergraduate courses *History of the art in the medieval Serbian lands I*, *History of the art in the medieval Serbian lands II*

2. Volunteer,

Gallery of the Serbian Academy of Sciences and Arts, 2019

3. Junior Researcher,

University of Belgrade, Serbia, History of Art and Architecture, 2019-2022

4. Volunteer,

Museum of the Serbian Orthodox Church, 2020

## **PUBLICATIONS**

### **Journal articles**

1. *Ikona svetog velikomučenika Georgija slikara Mihajla Bokorovića iz 1797. godine*, *Glasnik* (2017), Timișoara, 83-103 [in Serbian]

### **Conference papers**

1. *Some Observations on the Depiction of the Himation in Byzantine Art*, *Porphyra* (2018), Paris, 26-47[in English]

2. *The Byzantine Representations of the Himation as a Possible Tool for Defining Specific Authorial Features of the Painters? A Connoisseurship Approach*, *Изкуствоведски четения 1* (2019), Sofia, 337-357 [in English with an Bulgarian summary]

### **Catalogue entries**

1. Entries in catalogue *Serbian artistic heritage in Kosovo and Metohija - identity, significance, vulnerability*, ed. M. Marković - D. Vojvodić, Serbian Academy of Sciences and Arts, Belgrade 2017 [in Serbian and English]

2. Entries in catalogue *Spiritual and Cultural Heritage of Studenica Monastery – Antiquity, Constancy, Contemporaneity*, ed. M. Marković, Serbian Academy of Sciences and Arts, Belgrade 2020 [in Serbian and English]

### **Encyclopaedia entries**

1. Entries in dictionary *Rečnik pojmova likovnih umetnosti i arhitekture*, II, Serbian Academy of Sciences and Arts, Belgrade 2020 [in Serbian]

2. Entries in dictionary *Srpska enciklopedija*, II, Serbian Academy of Sciences and Arts, Belgrade [in Serbian] (forthcoming)

### **Book review**

1. *Srpsko umetničko nasleđe na Kosovu i metohiji - identitet, značaj, ugroženost*, ur. M. Marković - D. Vojvodić, *Phlogiston* 27 (2019), Belgrade, 249-252 [in Serbian]

### **CONFERENCES**

1. *Some observations on depiction of the Himation in Byzantine art*, XI<sup>es</sup> Rencontres internationales de doctorants en études byzantines, Paris, October 2018-2019

2. *Byzantine representations of the Himation as a possible tool for defining specific authorial features of the painters? The connoisseurship approach*, International Conference Art Readings 2019 (Old art Module), Sofia, April 2019

3. *A contributions to the study of the Kumanica Tetraevangelion (Archive SANU no. 69)*, The 2th International Symposium on Biblical Exegesis, Faculty of Letters, History and Theology in Timișoara, November 12-13, 2021 (invited symposium)

4. *The Fresco Myrrhbearers on Christ's Grave ("The White Angel") in digital media*, 24th International Congress of Byzantine Studies, Venice – Padua, 22-27 August 2022 (paper accepted)

### **RESEARCH GRANTS RECEIVED**

1. Scholarships of Ministry of Education, Science and Technological Development (2013-2017)

2. Grant from the Sorbonne Université for the *XIes Rencontres internationales de doctorants en études byzantines* (2018)

3. Grant from the Institute of Art Studies, BAS for the *International Conference Art Readings 2019 (Old art Module)* (2019)

4. Full scholarship from the Koç University for the *Cappadocia in Context Summer Program* (2019) - cancelled due to illness