

Табела 5.2. Спецификација предмета
Спецификацију треба дати за сваки предмет из студијског програма.

Program: Master academic studies of history: State, society and transition			
Course title: Contemporary Urban Phenomena			
Lecturer: Prof. Dr. Aleksandra Stupar			
Course status: Elective course			
Credits: 6			
Preconditions:			
Course aims: The goal of this course is focused on contemporary urban phenomena, as well as the basic characteristics and mechanisms of cities representing the outcome of fast changes since the second half of the 20th century. Within this framework, recent trends manifested in urban space, architecture and society are presented. The course provides a comprehensive insight into the relationship between urban structure/architecture and political, social and economic flows defined by the latest technological revolution.			
Course outcomes: The course enables students to identify the current condition of contemporary city, its processes and relationships within urban systems; to apply theoretical background and conduct analysis based on integral and critical thinking. The elements of urban development, planning process, urban policies and legislation, as well as social/economic/environmental context are considered.			
Course content: <i>Theoretical lecturing</i> It is a combination of ex-cathedra lecturing, case analyses, individual and team work. It is focused on the specificities of contemporary cities - socio-economic context, urban transformations and architectural reflections, recent trends. Urban phenomena are considered on three spatial levels - global, regional and local. The relationship between general principles and ongoing processes is underlined, as well as their local manifestation. The course studies their reflection in built environment, emerging and shifting identity, attractiveness and competitiveness in global arena.			
Literature: Stupar, A.: GRAD GLOBALIZACIJE - IZAZOVI, TRANSFORMACIJE, SIMBOLI/CITY OF GLOBALIZATION - CHALLENGES, TRANSFORMATIONS, SYMBOLS, Beograd; AF/OrionArt, 2009. CITIES – ARCHITECTURE AND SOCIETY, vol.I., Venice: Marsilio editori s.p.a., 2006. CITIES – ARCHITECTURE AND SOCIETY, vol.II. /Venice: Marsilio editori s.p.a., 2006. de Waal, M.: THE CITY AS INTERFACE - How new media are changing the city, Rotterdam: nai 010 Publishers, 2014. Graafland, A. and Kavanaugh, L. J.: CROSSOVER. Architecture, Urbanism, Technology, Rotterdam: nai 010 Publishers, 2006. Hubbard, P. CITY, London, NY: Routledge, 2006. Ponzini, D, Nastase, M: STARCHITECTURE: SCENES, ACTORS, AND SPECTACLES IN CONTEMPORARY CITIES, The Monacelli Press, 2016. Stanek, L, Schmid, C, Moravanszky, A.: URBAN REVOLUTION NOW - Henri Lefebvre in social research and architecture, Ashgate, 2014. Yip, Ngai Ming, Martínez López, Miguel A., Sun, Xiaoyi (Eds.): CONTESTED CITIES AND URBAN ACTIVISM, Palgrave Macmillan, 2019.			
Knowledge assessment criteria: Regular attendance of lectures, personal presentations, active participation in exposures and discussions. Colloquia – the level of comprehension, seminar paper – topic comprehension, structured presentation of material, independent analytical research.			
Number of classes 4	Theory classes: 2	Workshops: 2	
Methods of teaching lectures, exercises, consultations, mentor supervision			
Grade (maximum 100)			
Pre-exam obligations	Points	Final exam	Points
Activities during lectures	20	Written exam	60

Practical lectures		Oral exam	-
Colloquium(a)	20		
Seminar(s)			
Total:	40		60
100			